

Saturday 3 October 2015 at 7.30pm

## Pure Brass

Andrew Connell-Smith & Iain Archibald: Trumpets,  
Christopher Gough: French Horn, Christopher Mansfield:  
Trombone, Danielle Price: Tuba.

We open our season with the exciting brass quintet from Glasgow who were such a success when they visited Spalding three years ago. The musicians have won numerous awards both as individual soloists and in ensembles, and they are also members of prestigious orchestras and enthusiastic participants in musical education. They will play and present a wide-ranging programme of music from traditional to classical, from Purcell to modern, and jazz.



Saturday 14 November 2015 at 7.30pm

## The Lisney/Briggs Piano Duo

James Lisney & Sarah Beth Briggs

Sarah Beth Briggs became one of the youngest finalists in the BBC Young Musicians Competition when aged only eleven, and this was the beginning of a successful career as a concert pianist. James Lisney is also a distinguished pianist with an international reputation for his insightful interpretations. Both players perform as soloists and with orchestras and chamber ensembles, including this piano duo, where their particular focus is on Mozart and Schubert, probably the best-loved composers of this repertoire. The programme will include pieces by Mozart and Schubert, one of Dvořák's haunting Slavonic dances, and popular suites by Fauré and Debussy.



Saturday 30 January 2016 at 7.30pm

## Thomas-Turner Guitar and Harp Duo

Alan Thomas (guitar) & Eleanor Turner (harp)

In a concert featuring the enchanting combination of harp and guitar, the internationally acclaimed duo of Eleanor Turner and Alan Thomas presents a Spanish-themed programme spanning four centuries of music.

Alongside works by Cabezón, Tárrega, Manuel de Falla and Rodrigo's timeless *Concierto de Aranjuez*, the Latin theme continues with music by Piazzolla and a suite from the film "Amelie".



Saturday 5 March 2016 at 7.30pm

## Alessandro Ruisi (violin) and Dina Duisen (piano)

Alessandro has a rapidly developing reputation as solo violinist and chamber musician (he is first violin of the award-winning Ruisi Quartet), and he is co-leader of the European Union Chamber Orchestra. Dina Duisen is an acclaimed pianist who has won many prizes for her solo recitals. She also performs with her violinist brother and in a duo for two pianos. Their attractive programme will include sonatas by Mozart and Brahms. This concert is supported by the Countess of Munster Musical Trust.



## How to Book

### Subscription Tickets

A subscription entitles the holder to attend all four concerts for the price of three and thereby to become a member of South Holland Concerts for the current season.

Members of South Holland Concerts are eligible to vote at the Annual General Meeting.

Using the Booking Form overleaf, you can obtain your subscription from the Treasurer in advance or on the evening of the first concert.

### Individual Tickets

Tickets for individual concerts (£13.50 adults; £12.00 concessions) are available in advance from the box office at the South Holland Centre, where they may also be available on the night of the concert.

### Patrons' tickets

As well as enjoying the normal advantages of Membership, Patrons receive reserved seats in the best part of the hall and an acknowledgement in the concert programme. Patrons' tickets are transferable.

### Students

All children and students in full-time education are admitted to our concerts free of charge.

### Wheelchair access

Access throughout the South Holland Centre is available to wheelchair users. The auditorium has special spaces provided for wheelchairs. The Box Office will be happy to help you. We would kindly ask you to inform them that you require a space in advance of the concert.

### Induction Loop

The auditorium is fitted with an induction loop to assist those with hearing aids. Please switch your hearing aid to the T position.

### Refreshments

Drinks are available to purchase in the bars during the interval. You are advised to order your interval drinks before the performance if possible to avoid queues.